

For Immediate Release:

October 19, 2015

WHAT: *Summerspace 3D*, a stereoscopic installation by Alla Kovgan, duration: 2 minutes 15 seconds (loop), © Arsam International and Chance Operations, 2015

WHERE: Institute of Contemporary Art, Boston, Main Lobby Entrance.

WHEN: October 21, 2015 – January 24, 2016

Presented on the occasion of “Leap Before You Look: Black Mountain College 1933 – 1957” *Summerspace 3D* is based upon the choreographer Merce Cunningham’s dance *Summerspace*. The dance was created in 1958 in collaboration with the visual artist Robert Rauschenberg, who designed décor and costumes, and composer Morton Feldman. Directed by filmmaker Alla Kovgan, *Summerspace 3D* is an early iteration of what will be a feature length 3D film on Merce Cunningham, his life and works created between 1942 and 1972.

This 3D piece offers new ways for dance to be passed down to future generations. During her research, Kovgan found out that while making *Summerspace*, Cunningham came across Albert Einstein’s quote “there are no fixed points in space.” This idea may have inspired Cunningham’s interest in having his dances seen from all possible directions, rather than a singular proscenium point of view. Kovgan uses 3D technology to translate this idea into cinema placing the dance in a giant globe-like space enveloped in the Rauschenberg’s pointillist décor. She then meticulously choreographs her camera, allowing viewers to step inside this world, creating a new cinematic experience of the dance.

The choreography for *Summerspace* was reconstructed under the direction of Cunningham veterans Robert Swinston and Jennifer Goggans and performed by Ashley Chen, Dylan Crossman, Marcie Munnerlyn, Jamie Scott, Melissa Toogood (former members of the Merce Cunningham Dance Company), and Cori Kresge (former member of the Repertory Understudy Group).

A partial list of credits includes director of photography Mko Malkhasyan, director of stereography Joséphine Derobe, digital décor designers Luc Froehlicher, Eve Ramboz (La Maison), producers Ilann Girard and Kelly Gilpatrick, executive producer Stephanie Dillon.

“Ixion” (1958) is composed by Morton Feldman, performed by David Tudor and John Cage, courtesy of CF Peters, 2015.

Support for *Summerspace 3D* has been provided by: The Merce Cunningham Trust, Le Centre National du Cinéma et de l’Image Animée (Nouvelles Technologies en Production), The Rockefeller Foundation, Dance Films Association, The Robert Rauschenberg Foundation, The Walker Art Center, La Maison, Sophie Dulac Productions, Clara Wainwright.